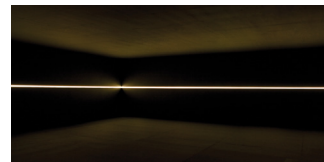
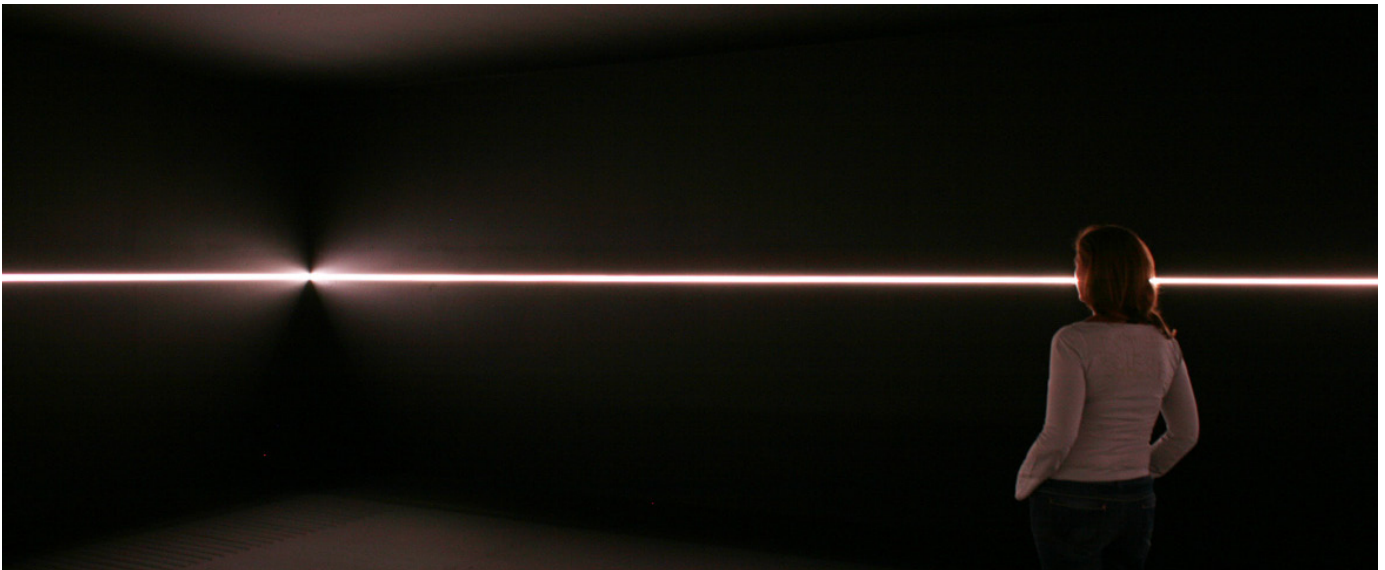




Olafur Eliasson: Your Black Horizon

At first sight: Inside Olafur Eliasson's pavilion, a thin line of light is playing with the visual memory of its visitors.



To create „an interlocking equation“ between ephemeral visual appearance and architectural formulations – that was the idea behind Olafur Eliasson's work at the Biennale 2005. His approach merges the fields of art and architecture: In a window-less pavilion, a thin horizontal line of light directed through a narrow gap at eye level runs around the black space, uninterrupted by any visual obstruction, serving as the primary light source. Calibrated to the specific light conditions on Lopud, the light changes color through a cyclic spectrum of a single day – from sunrise to sunset.

The lighting control system by feno contains – besides two signal converters – the perfect adaption of the specific light conditions on the island Lopud. The intelligent DMX controller fc s.dmx 48d stores and replays individually designed light scenes. Just as

natural light, the light inside the pavilion changes and fades continuously during the day. As the light changes colour reflecting the natural colour of daylight while it metamorphoses from dawn to dusk, it creates an inner landscape of contemplation, activating the visitors' memory of the natural horizon. Upon exiting the pavilion the visitors can draw their own „black horizon“ line which is embedded on their retina for a few more seconds, onto the horizon line that stretches between the neighboring islands of Sipan and Mljet, thus for a few moments becoming an integral part of the work itself.

Used products:

fc s.dmx 48d, fi dmx-pwm 4d, fi pwm-analog 4d

Commissioner: Thyssen-Bornemisza Art Contemporary (tba21.org)

Architect: David Adjaye

Lighting Design: Olafur Eliasson

Photograph credits: Michael Strasser / TBA21, 2007